

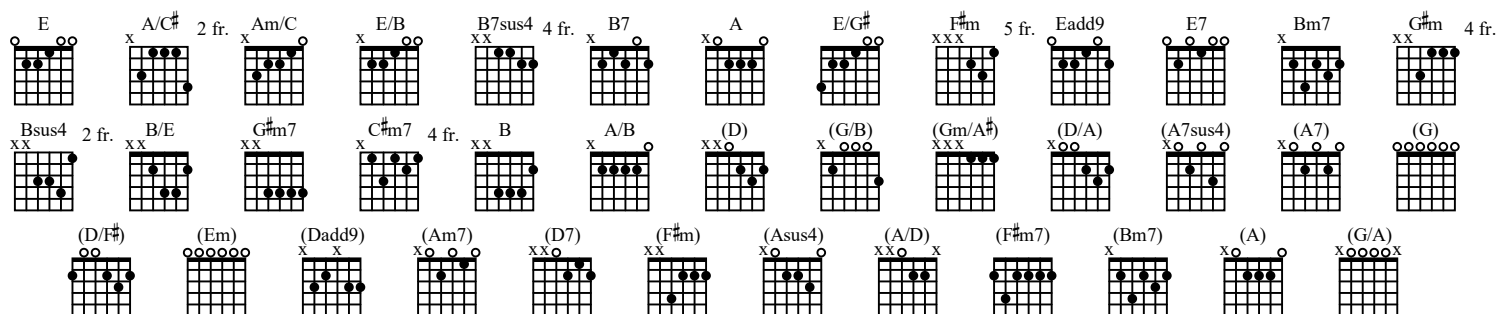
IF I KNOW ME

As recorded by George Strait

(From the 1990 Album THE CHILL OF AN EARLY FALL)

Transcribed by Mister B.

Words and
Belford



A Intro

Actual Chord Names: Those in parenthesis are relative to

Moderate Country Ballad ♩ = 79
E A/C# Am/C

See Chord

E A/C# Am/C B7sus4 B7

Gtr I Capo on 2nd
let ring

Gtr III

T A B

2 3 0 3 0 0 3 0 2 3 2 2 3 0 3 0 0 3 0 1 2 1 0 0 1 2 1 0 2 3 4 3 2 2 3 4 3

B Verse

E A/C#

Gtr I
let ring

T A B

2 3 2 2 3 2 3 0 0 0 0 2 0 2 0 0 0

7

B7sus4 B7

Gtr III A E/G# F#m Eadd9

let ring

Gtr I

let ring

T	3	0	2	0	0	3	3	2	3	2
A	0	2	0	2	0	0	2	0	0	2
B	0	2	0	2	0	3	2	2	0	0

9

E Bm7 E7 A

let ring

T	2	2	3	2	0	2	0	0	0	3	0	0	0	0
A	0	2	0	2	0	2	0	0	0	0	0	0	0	0
B	0	2	0	2	0	2	0	(2)	3	0	0	0	0	0

11

G#m A Bsus4 B7

let ring

T	5	4	5	2	2	4	0	3	0	0	2	2	3	0
A	3	5	2	4	0	3	0	0	2	2	3	0	0	0
B	3	5	2	4	0	3	0	0	2	2	3	0	0	0

C Chorus

14

Gtr III E B/E E A G#m7 C#m7 F#m B

Gtr I
let ring

T 2 3 2 2 3 2 0 0 3 2 2 2 4 2 3 0 0 0
A 2 3 2 2 3 2 0 0 3 2 2 2 4 2 3 0 0 0
B 0 3 3 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

Gtr II
Electric w/clean tone
fff
let ring

T 7 5 4 7 5 6
A 6
B

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and piano. The guitar part is in the key of D major (indicated by two sharps) and 4/4 time. It features a melodic line in the treble clef and a bass line in the bass clef. The piano part is in the same key and time, with a melodic line in the treble clef and a bass line in the bass clef. The score includes chord diagrams for the guitar and a tablature for the piano. The guitar chords are E, B/E, A, G#m7, A, E/B, and A/B. The piano part includes a "let ring" instruction and a wavy line indicating a sustained note. The score is divided into three measures, with the first measure containing the main melody and the second and third measures providing harmonic support.

21

Gtr III

E A/C# Am/C E/B E A/C# Am/C B7sus4 B7

Gtr I
let ring

T 2 3 0 3 0 0 3 0 2 3 2 3 2 0 3 0 0 3 0 0 2 2 0

A 0 0 1 2 1 0 2 3 2 2 3 2 0 3 0 0 2 2 0

B 0 0 1 2 1 0 0 1 2 1 0 0 1 2 1 0 0 1 2 1 0 0 1 2

Gtr IV

T 4 5 4 5 2 2 4 5 4 5 2 2 5 4 6 4 5 4 2 2 3 2 2 2 2 4 6 4 5 4 2 2 3 2 2 4 2 1 2

A 6 4 5 4 4 2 2 2 3 2 2 2 2 2 4 6 4 5 4 2 2 3 2 2 2 2 4 6 4 5 4 2 2 3 2 2 4 2 1 2

B 6 4 5 4 4 2 2 2 3 2 2 2 2 2 4 6 4 5 4 2 2 3 2 2 2 2 4 6 4 5 4 2 2 3 2 2 4 2 1 2

Gtr II

12 14 13 (12) (13) 14 16 (16)

P sl. sl.

D Verse 2

25

let ring

T

A

B

Chord diagrams: B7sus4, B7, A, E/G#, F#m, Eadd9, E, Bm7, E7, G#m, Bsus4, B7.

Tablature for Main Melody (Measures 27-30):

Measure 27: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter). Chord: B7sus4.

Measure 28: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter). Chord: B7.

Measure 29: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter). Chord: A.

Measure 30: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter). Chord: E/G#.

Tablature for Steel Guitar (Measures 31-34):

Measure 31: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter). Chord: F#m.

Measure 32: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter). Chord: Eadd9.

Measure 33: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter). Chord: E.

Measure 34: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter). Chord: Bm7.

Tablature for Main Melody (Measures 35-38):

Measure 35: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter). Chord: E7.

Measure 36: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter). Chord: A.

Measure 37: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter). Chord: E/G#.

Measure 38: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter). Chord: F#m.

Tablature for Main Melody (Measures 39-42):

Measure 39: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter). Chord: Bsus4.

Measure 40: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter). Chord: B7.

Measure 41: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter). Chord: B7.

Measure 42: E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (quarter). Chord: B7.

E Chorus 2

Chorus 2 musical notation for guitar, measures 34-37. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble clef staff with a key signature change to three sharps at measure 34, and a guitar tablature staff with fret numbers and string indicators (T, A, B). Chords are indicated above the staff: E, B/E, E, A, G#m7, C#m7, F#m, B. The guitar part includes a "Gtr I" section with a "let ring" instruction and a "Gtr II" section with a "let ring" instruction.

Chorus 2 musical notation for guitar, measures 34-37. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble clef staff with a key signature change to three sharps at measure 34, and a guitar tablature staff with fret numbers and string indicators (T, A, B). Chords are indicated above the staff: E, B/E, E, A, G#m7, C#m7, F#m, B. The guitar part includes a "Gtr I" section with a "let ring" instruction and a "Gtr II" section with a "let ring" instruction.

Chorus 2 musical notation for guitar, measures 38-41. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble clef staff with a key signature change to three sharps at measure 38, and a guitar tablature staff with fret numbers and string indicators (T, A, B). Chords are indicated above the staff: E, B/E, A, G#m7, A, E/B, A/B. The guitar part includes a "let ring" instruction.

Chorus 2 musical notation for guitar, measures 38-41. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation includes a treble clef staff with a key signature change to three sharps at measure 38, and a guitar tablature staff with fret numbers and string indicators (T, A, B). Chords are indicated above the staff: E, B/E, A, G#m7, A, E/B, A/B. The guitar part includes a "let ring" instruction.

41

Gtr III E F#m E/B A/B

Gtr I

T 0 2 3 2 0 2 0 0 2 0 0 0

A 0 2 3 2 0 2 0 0 2 0 0 0

B 2 0 0 0 0 0 0 0 0 0 0 0

Gtr IV *fff*

T 4 5 4

A 7 7 5 0 2 4 2

B 7 7 5 0 2 4 2

Gtr II

let ring

T 12 12 13 14 14 14 14 24 (24)

A 12 12 13 14 14 14 14 24

B 12 12 13 14 14 14 14 24

sl.

Chord progression: E, A/C#, *rit.* Am/C, B7sus4 B7, E

Gtr III

Gtr I

Gtr IV *f*

Tablature for Gtr I:

Measure	T	A	B
1	3	2	0
2	3	2	0
3	3	2	0
4	3	2	0
5	3	2	0
6	3	2	0
7	3	2	0
8	3	2	0
9	3	2	0
10	3	2	0
11	3	2	0
12	3	2	0
13	3	2	0
14	3	2	0
15	3	2	0
16	3	2	0
17	3	2	0
18	3	2	0
19	3	2	0
20	3	2	0
21	3	2	0
22	3	2	0
23	3	2	0
24	3	2	0
25	3	2	0
26	3	2	0
27	3	2	0
28	3	2	0
29	3	2	0
30	3	2	0
31	3	2	0
32	3	2	0
33	3	2	0
34	3	2	0
35	3	2	0
36	3	2	0
37	3	2	0
38	3	2	0
39	3	2	0
40	3	2	0
41	3	2	0
42	3	2	0
43	3	2	0
44	3	2	0
45	3	2	0
46	3	2	0
47	3	2	0
48	3	2	0
49	3	2	0
50	3	2	0
51	3	2	0
52	3	2	0
53	3	2	0
54	3	2	0
55	3	2	0
56	3	2	0
57	3	2	0
58	3	2	0
59	3	2	0
60	3	2	0
61	3	2	0
62	3	2	0
63	3	2	0
64	3	2	0
65	3	2	0
66	3	2	0
67	3	2	0
68	3	2	0
69	3	2	0
70	3	2	0
71	3	2	0
72	3	2	0
73	3	2	0
74	3	2	0
75	3	2	0
76	3	2	0
77	3	2	0
78	3	2	0
79	3	2	0
80	3	2	0
81	3	2	0
82	3	2	0
83	3	2	0
84	3	2	0
85	3	2	0
86	3	2	0
87	3	2	0
88	3	2	0
89	3	2	0
90	3	2	0
91	3	2	0
92	3	2	0
93	3	2	0
94	3	2	0
95	3	2	0
96	3	2	0
97	3	2	0
98	3	2	0
99	3	2	0
100	3	2	0

Tablature for Gtr IV *f*:

Measure	T	A	B
1	4	6	4
2	4	6	4
3	4	6	4
4	4	6	4
5	4	6	4
6	4	6	4
7	4	6	4
8	4	6	4
9	4	6	4
10	4	6	4
11	4	6	4
12	4	6	4
13	4	6	4
14	4	6	4
15	4	6	4
16	4	6	4
17	4	6	4
18	4	6	4
19	4	6	4
20	4	6	4
21	4	6	4
22	4	6	4
23	4	6	4
24	4	6	4
25	4	6	4
26	4	6	4
27	4	6	4
28	4	6	4
29	4	6	4
30	4	6	4
31	4	6	4
32	4	6	4
33	4	6	4
34	4	6	4
35	4	6	4
36	4	6	4
37	4	6	4
38	4	6	4
39	4	6	4
40	4	6	4
41	4	6	4
42	4	6	4
43	4	6	4
44	4	6	4
45	4	6	4
46	4	6	4
47	4	6	4
48	4	6	4
49	4	6	4
50	4	6	4
51	4	6	4
52	4	6	4
53	4	6	4
54	4	6	4
55	4	6	4
56	4	6	4
57	4	6	4
58	4	6	4
59	4	6	4
60	4	6	4
61	4	6	4
62	4	6	4
63	4	6	4
64	4	6	4
65	4	6	4
66	4	6	4
67	4	6	4
68	4	6	4
69	4	6	4
70	4	6	4
71	4	6	4
72	4	6	4
73	4	6	4
74	4	6	4
75	4	6	4
76	4	6	4
77	4	6	4
78	4	6	4
79	4	6	4
80	4	6	4
81	4	6	4
82	4	6	4
83	4	6	4
84	4	6	4
85	4	6	4
86	4	6	4
87	4	6	4
88	4	6	4
89	4	6	4
90	4	6	4
91	4	6	4
92	4	6	4
93	4	6	4
94	4	6	4
95	4	6	4
96	4	6	4
97	4	6	4
98	4	6	4
99	4	6	4
100	4	6	4